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**THE SIMONE DE BEAUVOIR
INSTITUTE AND WOMEN'S
STUDIES PROGRAMME**

GUIDANCE INFORMATION CENTRE (SGW)
OFFICE OF GUIDANCE SERVICES
CONCORDIA UNIVERSITY



1987-88

This brochure is to be used in conjunction with the Concordia University 1987-88 Undergraduate Calendar (pp. 345-348), and with the class schedule.

Please note that this course guide was compiled several months before the start of the 1987-88 academic year. Therefore, it is possible that times and instructors may change.

It is also unwise to purchase books before the bibliography is confirmed by the instructor.

For further information about the Women's Studies Programmes, please contact:

Simone de Beauvoir Institute
2170 Bishop Street
Montreal Quebec
H3G 1M8

Tel: 848-2370
848-2372
848-2373

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THE SIMONE DE BEAUVOIR INSTITUTE

ARPI HAMALIAN

Principal of Simone de Beauvoir
Institute and of Women's Studies Programmes
848-2374

LAILA DHANANI

Assistant to the Principal

848-2372

FRANCOISE AUCLAIR

Programme Secretary

848-2370

BELINDA BOWES

Secretary

848-2373

JOAN KOHNER

Reading Room Documentalist

848-2377

SIMONE DE BEAUVOIR INSTITUTE

Founded in 1978 to promote the understanding of the historical and contemporary situation of women in society, the Simone de Beauvoir Institute of Concordia University helps women to discover and develop their potential, both by its academic base in Women's Studies and by its co-curricular activities. We are honoured that Simone de Beauvoir authorized us to use her name.

All students registered in the Major, Minor or Certificate in Women's Studies are normally members of the Institute. Other undergraduate students are welcome to become members if they undertake to complete nine credits of WMNS and SDEB courses. Members are expected to contribute to the activities of the Institute.

The co-curricular life of the Institute is extremely important and all members are expected to contribute to our activities. Exciting opportunities are available to organize workshops, colloquia and debates on subjects which interest the members, as well as to collaborate with women's organizations outside the University on research projects and other joint ventures in which we can benefit from the experience of others.

RESOURCE CENTER AT LOYOLA

Hingston Hall 103-104 (entrance through HB102). Call 848-2370 for information concerning this facility.

READING ROOM: 4th floor of the Simone de Beauvoir Institute on Bishop Street.

WOMEN'S STUDIES STUDENTS ASSOCIATION (W.S.S.A.)

WSSA IS THE WOMEN'S STUDIES STUDENTS ASSOCIATION AND IT
MAY BE WHAT YOU'RE LOOKING FOR IF:

- you would like to get to know other Women's Studies students better.
- you have ideas and/or comments you would like to share.
- you care about the Institute, the Women's Studies programme and the women who surround you.
- you would like to contribute to Institute activities.
- or you would like to see a higher student profile at Simone de Beauvoir Institute.

* * * * *

WSSA plays both a functional and social role at the Institute. All Women's Studies Students may attend Council meetings, and WSSA has voting privileges on the governing body of the Institute. Members collaborate on various Institute committees and have been involved in the planning of curriculum, the organizing of a weekend retreat at Concordia's Lacolle Center and in the study of the possible implementation of a Master's programme in Women's Studies.

Equally important is the social function WSSA serves for students. Women's Studies is an area of study which can be extremely confrontational and challenging. Many of us feel the need to connect with other women to better understand, develop and explore our emotional and intellectual growth. Women's Studies is also an area where strong bonds of friendship and caring develop between students and professors. WSSA wants to respond to the needs and interests of students by offering a realm of co-curricular activities.

If you have ideas and energy to offer, please consider getting involved with WSSA. If committee work interests you, think about serving on the Curriculum, Co-Curricular, Library, Liaison, Human Resources, or Graduate Studies Committees. Or, why not help WSSA serve students?

For information, call the WSSA office at 848-7449 or leave us a message in our Institute mailbox.

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KEY TO SYMBOLS

WMNS AND SDEB both designate courses offered for credit in the Women's Studies Programmes.

Example: WMNS 000/ (number)

/1 = course is given during SUMMER session (3 or 6 credits)

/2 = course is given during FALL session (3 credits)

/3 = course is given during FALL and WINTER (6 credits) session

/4 = course is given during WINTER session (3 credits)

Example: Sec. 01 = numerical designation: course is offered at the LOYOLA Campus

Sec. AA = alphabetical designation: course is offered at the SIR GEORGE WILLIAMS campus.

Changes may occasionally be made.

Exceptions: ZA - OFF Campus

* Example: WMNS 398* - ** - *** (1* = 2 times; 2* = 3 times; 3* = 4 times)

* = starred courses are ones in which different special topics are offered from time to time. A student may take this kind of course for credit more than once as long as the subject matter is different as indicated by the letter following the number.

a) The number of stars indicates how often a course may be repeated.

E.g. SDEB 398** means this course may be taken a total of 3 times (on different topics).

WMNS 290/2 - A - course offered during the day
 - AA - course offered after 16:00

Example: WMNS 290³ - The superscript indicates the credit value.
For example WMNS 290³ is a 3-credit course.

DEPARTMENT ABBREVIATIONS

APSS	Applied Social Sciences
CLAS	Classics
ECON	Economics
EDUC	Education
ENGL	English
ESL	English as a Second Language
FFAR	Fine Arts
FMST	Film Studies
FRAN	Français
HIST	History
PHIL	Philosophy
POLI	Political Science
PSYC	Psychology
RELI	Religion
SDEB	Simone de Beauvoir
SOCI	Sociology
THEO	Theology
WMNS	Women's Studies

PROGRAMMES IN WOMEN'S STUDIES

There are three programmes in WOMEN'S STUDIES: the BA MINOR, BA MAJOR and the CERTIFICATE in Women's Studies. For information about graduate work in Women's Studies please see a Women's Studies Adviser.

Students are responsible for satisfying their particular degree requirements. Students should consult with a Women's Studies Adviser prior to registering for Women's Studies courses.

BA MAJOR IN WOMEN'S STUDIES

The BA MAJOR consists of 39 credits as follows:

<u>GROUP I</u>	
6 credits	WMNS 290 ³ , 291 ³
6 credits	WMNS 498 ^{3**}
3 credits	SDEB 398
<u>GROUP II</u>	
3 credits	WMNS 398 ^{3***}
<u>GROUP III</u>	
21 credits	Chosen in consultation with a Women's Studies Adviser from: WMNS 398 ^{3***} , SDEB 398 ^{3**} , FMST 329 ³ , CLAS 254 ³ , ECON 397 ³ , EDUC 321 ³ , ENGL 249 ³ , 250 ³ , 251 ³ , 252 ³ , FRAN 451 ³ , 476 ³ , 477 ³ , HIST 329 ³ , 331 ³ , POLI 334 ⁶ , PSYC 390 ⁶ , RELI 333 ³ , 334 ³ , SOCI 372 ⁶ , THEO 471 ³ , 472 ³

BA MINOR IN WOMEN'S STUDIES

The BA MINOR consists of 27 credits as follows:

<u>GROUP I</u>	
6 credits	WMNS 290 ³ , 291 ³
6 credits	WMNS 498 ^{3*}
3 credits	SDEB 398 ^{3***}
<u>GROUP II</u>	
3 credits	WMNS 398 ^{3***}
<u>GROUP III</u>	
9 credits	Chosen in consultation with a Women's Studies Adviser from: WMNS 398 ^{3***} , SDEB 398 ^{3**} , FMST 329 ³ , CLAS 254 ³ , ECON 397 ³ , EDUC 321 ³ , ENGL 249 ³ , 250 ³ , 251 ³ , 252 ³ , FRAN 451 ³ , 476 ³ , 477 ³ , HIST 329 ³ , 331 ³ , POLI 334 ⁶ , PSYC 390 ⁶ , RELI 333 ³ , 334 ³ , SOCI 372 ⁶ , THEO 471 ³ , 472 ³ .

CERTIFICATE IN WOMEN'S STUDIES

The Certificate consists of 30 credits as follows:

<u>GROUP I</u>	
6 credits	WMNS 290 ³ , 291 ³
6 credits	WMNS 498 ^{3*}
3 credits	SDEB 398 ^{3**}
<u>GROUP II</u>	
15 credits	Chosen in consultation with a Women's Studies Adviser from: WMNS 398 ^{3***} , SDEB 398 ^{3**} , FMST 329 ³ , CLAS 254 ³ , ECON 397 ³ , EDUC 321 ³ , ENGL 249 ³ , 250 ³ , 251 ³ , 252 ³ , FRAN 451 ³ , 476 ³ , 477 ³ , HIST 329 ³ , 331 ³ , POLI 334 ⁶ , PSYC 390 ⁶ , RELI 333 ³ , 334 ³ , SOCI 372 ⁶ , THEO 471 ³ , 472 ³ .

N O T E : Every year some courses are offered in various departments which are not listed in the Calendar but have substantial content relating to women , and which may be recognized for credit in GROUP III of the major or minor or GROUP II of the certificate.

Consult this brochure and a women's studies adviser for information on these courses. A student request form has to be completed to have such courses credited in your Women's Studies Programme.

* * * * *

TIME TABLE FALL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00					
10:15-11:30		WMNS 290/2 01		WMNS 290/2 01	
11:45-13:00					
13:15-14:30					
14:45-16:00					
16:05-17:55	WMNS 3980/2 AA WMNS 399/3 55	WMNS 398P/2 51			
18:05-20:10		WMNS 498D/2 AA	WMNS 290/2 AA WMNS 290/2 BB	SDEB 398A/2 AA SDEB 398E/2 AA	
20:25-22:30					

TIME I A B L E F A L L

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00					
10:15-11:30					
11:45-13:00					
13:15-14:30					
14:45-16:00					
15:05-17:55					
18:05-20:10					
20:25-22:30					

TIME TABLE WINTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00					
10:15-11:30		WMNS 291/4 01		WMNS 291/4 01	
11:45-13:00					
13:15-14:30					
14:45-16:00					
16:10-17:55	WMNS 399/3 55	SDEB 3981/4 AA			
18:05-20:10	SDEB 398F/4 AA		WMNS 290/4 CC WMNS 291/4 AA WMNS 291/4 BB WMNS 498E/4 AA	WMNS 398Q/4	
20:25-22:30					

T I M E I A B L E W I N T E R

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00					
10:15-11:30					
11:45-1:00					
13:15-14:30					
14:45-1:00					
15:00-17:55					
18:00-20:10					
20:25-22:30					

WOMEN'S STUDIES COURSES

WMNS 290/2

WOMEN'S IDENTITY AND IMAGE: (3 CREDITS)
HISTORICAL ATTITUDES

LEC. 01	T - J	10:15 - 11:30	LOYOLA	DANA HEARNE
LEC. AA	W	18:05 - 20:10	S.G.W.	B. ROBERTS
LEC. BB in French	W	18:05 - 20:10	S.G.W.	L. LEQUIN

This course will show, in a historical context, how, by the use of new developments in various disciplines, fresh light can be shed on traditional assumptions. On the other hand, it will study not only the "mirror image" of women as found in certain male writings but also the images women have projected of themselves and the reasons underlying those projections.

NOTE: Students who have received credit for INTE 290 may not take this course for credit.

WMNS 290/4

WOMEN'S IDENTITY AND IMAGE: (3 CREDITS)
HISTORICAL ATTITUDES

LEC. CC	W	18:05 - 20:10	S.G.W.	B. ROBERTS
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NOTE: Students who have received credit for INTE 291 may not take this course for credit.

WMNS 291/4

WOMEN'S IDENTITY AND IMAGE: (3 CREDITS)
RECENT APPROACHES

LEC. 01	T - J	10:15 - 11:30	LOY.	B. ROBERTS
LEC. AA	W	18:05 - 20:10	S.G.W.	E. HENRIK
LEC. BB in French	W	18:05 - 20:10	S.G.W.	LUCIE LEQUIN

NOTE: Students who have received credit for INTE 291 may not take this course for credit.

WMNS 3980/2

SELECTED TOPICS IN WOMEN'S STUDIES: (3 CREDITS)
SPECIAL SUBJECT: EQUALITY, DEVELOPMENT & PEACE

LEC. AA	M	16:05 - 17:55	S.G.W.	B. ROBERTS
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NOTE: Students who have received credit for INTE 390 may not take this course for credit without consultation with their advisor.

WMNS 398P/2 SELECTED TOPICS IN WOMEN'S STUDIES (3 CREDITS)
 SPECIAL SUBJECT: WOMEN & WAYS OF KNOWING
 LEC. 51 T 16:05 - 17:55 LOY, L. MELAMED

NOTE: Students who have received credit for INTE 390 may not take this course for credit without consultation with their advisor.

WMNS 398Q/4 SELECTED TOPICS IN WOMEN'S STUDIES (3 CREDITS)
 SPECIAL SUBJECT: WOMEN, SCIENCE & TECHNOLOGIE
 LEC. AA J 18:05 - 20:10 SGW M.G. AINLEY

NOTE: Students who have received credit for INTE 390 may not take this course for credit without consultation with their advisor.

WMNS 398T/2 SELECTED TOPICS IN WOMEN'S STUDIES (3 CREDITS)
 SPECIAL SUBJECT: TUTORIAL BY SPECIAL
 TUT. AA ARRANGEMENT

WMNS 398T/4 SELECTED TOPICS IN WOMEN'S STUDIES (3 CREDITS)
 SPECIAL SUBJECT: TUTORIAL BY SPECIAL
 TUT. BB ARRANGEMENT

WMNS 399A/3 SELECTED TOPICS IN WOMEN'S STUDIES (6 CREDITS)
 SPECIAL SUBJECT: FEMINIST LITERARY CRITICISM
 SEM. 51 M 16:05 - 17:55 LOY, K. MARTINDALE

WMNS 498D/2 SEMINAR IN WOMEN'S STUDIES: (3 CREDITS)
 SPECIAL SUBJECT: FUTURE VISIONS
 LEC. AA W 18:05 - 20:10 SGW
In French and English M. VERTHUY

NOTE: This course is part of the core programme in Women's Studies. It may also be taken for credit in programmes in the French Department, and as elective in other departments or Faculties.

Prerequisite: Permission of the Institute is required. Some background in Women's Studies or a related field will be expected.

NOTE: Students who have received credit for INTE 491 may not take this course for credit without consultation with their advisor.

WMNS 498E/4 SEMINAR IN WOMEN'S STUDIES: (3 CREDITS)
 SPECIAL SUBJECT: LES QUEBECOISES ET L'EGLISE CATHOLIQUE
 STU. AA T 18:05 - 20:10 SGW A. LAFORTUNE
 & L. CORMIER

PREREQUISITE: Permission of the institute is required. Some background in Women's Studies or a related field will be expected.

NOTE: Students who have received credit for INTE 491 may not take this course for credit without consultation with their advisor.

- SDEB 398A/2 FELLOWS' SEMINAR I
(FRAN398E/2) SPECIAL SUBJECT: LES FEMMES & LES MOTS I
SEM. AA in French J 18:05 - 20:10 SGW. F. LIGIER
PREREQUISITE: Second-year standing or permission
of the Institute.
NOTE: This course will be taught in French.
- SDEB 398D/4 FELLOWS' SEMINAR II
(FRAN398F/4) SPECIAL SUBJECT: LES FEMMES & LES MOTS II
SEM. AA in French J 18:05 - 20 SGW. F. LIGIER
PREREQUISITE: Second-year standing or permission of
the Institute.
NOTE: This course will be taught in French.
- SDEB 398E/2 FELLOWS' SEMINAR I
SPECIAL SUBJECT: WOM. IDEAS-HIST. FEM. THEORY (3 CREDITS)
SEM. AA J 18:05 - 20:10 SGW D. HEARNE
PREREQUISITE: Second-year standing and permission of
the Institute.
- SDEB 398F/4 FELLOWS' SEMINAR I (3 CREDITS)
SPECIAL SUBJECT: FEMINISMES: D'EXPRESSION FRANCAISE
SEM. AA M 18:05 - 20:10 SGW L. LEQUIN
PREREQUISITE: Second-year standing and permission of
the Institute.
NOTE: This section will be given in French, but will
be accessible to students with a moderate
understanding of the language.
- SDEB 398I/4 FELLOWS' SEMINAR I (3 CREDITS)
SPECIAL SUBJECT: WOMEN OF IDEAS
SEM. AA T 16:05 - 17:55 SGW B. ROBERTS
PREREQUISITE: Second-year standing and permission
of the Institute.
- SDEB 398T/2 FELLOWS' SEMINAR I (3 CREDITS)
SPECIAL SUBJECT: TUTORIAL BY SPECIAL
TUT. BB ARRANGEMENT
PREREQUISITE: Second-year standing and permission of
the Institute.
- SDEB 398I/4 FELLOWS' SEMINAR I (3 CREDITS)
SPECIAL SUBJECT: TUTORIAL BY SPECIAL
TUT. BB ARRANGEMENT
PREREQUISITE: Second-year standing and permission
of the Institute.

WOMEN'S COURSES IN OTHER DEPARTMENTS

APSS 399B/3 WOMEN IN ORGANISATIONS (6 CREDITS)

LEC:AA T 20:25 - 22:20

PREREQUISITE: PERMISSION OF THE INSTRUCTOR

NOTE: Course meets on Sept. 8, 1987 and Feb. 2, 1988.
Includes non-residential weekends:
Sept. 11, 12, 13 1987 and Oct. 16, 17, 18 1987
and Nov. 6, 7, 8, 1987.

COMS 398H/1 MEDIA AND GENDER

LEC. 40 M - W 13:00 - 16:00

This course will examine the issue of "Gender as a major site of theoretical interventions in the field of media studies. Earlier seminal articles in this area will be examined as well as the more recent developments and debates which focus on gender and representation. This course will bring together several feminist perspectives and reading will come from the areas of film criticism, literary theory, and media and cultural studies. Potential topics will include the representation of women in television and film genres; reading practices; women's sub-cultures; etc.. The proposed format of the course will be a combination of lectures and student presentations.

Cours d'été débutera le 11 mai à 17 juin.

EDUC 321/4 SEX ROLE SOCIALIZATION IN SCHOOL (3 CREDITS)

LEC. 51 M 19:00 - 21:05 LOYOLA

INSTRUCTOR: T.B.A.

This course will focus upon how children at the elementary and secondary school level are socialized for different work roles, and how work segregation has occurred on the basis of this process. The role of schools and curriculum then will be examined in relation to cultural changes in social roles.

FRAN 254/2 LANGUE ET CONDITION DES FEMMES AU QUEBEC I (3 CREDITS)

LEC. AA J 18:05 - 20:10 S.G.W.

INSTRUCTOR:
JULIETTE LAPLANTE

Prerequisite: FRAN 205 ou l'équivalente

Note: Les étudiant/e/s francophones ne peuvent s'inscrire à ce cours. Students who have already taken FRAN 312 will not receive credit for this course.

FRAN 255/4 LANGUE ET CONDITION DES FEMMES AU QUEBEC II (3 CREDITS)

LEC. AA J 18:05 - 20:10 S.G.W.

INSTRUCTOR:
JULIETTE LAPLANTE

PREREQUISITE AND NOTE: SAME AS ABOVE.

FRAN 451/2

LA LITTÉRATURE QUEBÉCOISE AU FÉMININ (3 CREDITS)

LEC. AA

T

18:05 - 20:10

S.G.W.

INSTRUCTOR:

LUCIE LEQUIN

Ce cours aura pour but de faire connaître des visions féminines de notre littérature. Il faudra d'une part, décanter les propos de nos historiens de la littérature afin d'appropriés, de jauger de l'apport des femmes dans notre littérature. D'autre part, il s'agira d'élargir le corpus des écrivaines québécoises connues par la découverte d'auteures qui ont été rejetées dans l'oubli.

Prérequis: FRAN 251 ou permission de la professeure.

NOTE: Ce cours est offert comme composant du Programme de Women's Studies.

FRAN 477/4

LA LITTÉRATURE AU FÉMININ II (3 CREDITS)

LEC. AA

T

18:05 - 20:10

S.G.W.

INSTRUCTOR:

MAIR VERTHUY

Dans ce cours nous retracerons l'histoire moderne de la littérature des femmes en France, en partie pour chercher des réponses aux questions indiquées, en partie simplement pour écouter ce qu'elles ont à dire.

Ce cours est aussi offert comme composant du Programme de Women's Studies.

FRAN 498F/2

REGARDS DE FEMMES SUR L'AVENIR (3 CREDITS)

LEC. AA

W

18:05 - 20:10

S.G.W.

INSTRUCTOR:

MAIR VERTHUY

Dans ce cours, nous examinerons divers textes de femmes (fictions, articles, essais, poètes) afin d'en dégager les questions que se posent les auteures, les réponses qu'elles y apportent ou tentent d'y apporter, leurs raisons d'être angoissées ou optimistes. Notre travail d'analyse comprendra une étude des conditions dans lesquelles les textes ont été écrits comme de l'idéologie ou de l'option politique qui les sous-tend. Une attention particulière sera accordée à la langue des femmes.

Une bonne connaissance de l'anglais parlé s'impose toutefois.

FMST 329/2

WOMEN AND FILM (3 CREDITS)

LEC. A

T

13:00 - 16:30

INSTRUCTOR: T.B.A.

Prerequisite: FMST 211 or second-year standing.

FFAR 320/3

WOMEN AND THE FINE ARTS (6 CREDITS)

STU. A

T

13:30 - 17:30

S.G.W.

INSTRUCTOR: T.B.A.

PNTG 499A/3

SPECIAL TOPICS IN PAINTING (6 CREDITS)SPECIAL SUBJECT: WOMEN'S PERSPECTIVES S.G.W.

STU. A

J

13:30 - 17:30

INSTRUCTOR:

M. WAGSHAL

PREREQUISITES: THIRD YEAR STANDING AND WRITTEN PERMISSION OF THE DEPARTMENT OF PAINTING & DRAWING.

HIST 329/2 WOMEN IN WESTERN HISTORY I (3 CREDITS)
 LEC. AA W 18:05 - 20:10 S.G.W.
 INSTRUCTOR: J. SHERWOOD

HIST 331/4 WOMEN IN WESTERN HISTORY II (3 CREDITS)
 LEC. AA W 18:05 - 20:10 S.G.W.
 INSTRUCTOR: J. SHERWOOD

PHIL 230/2 HUMAN IDENTITY (3 CREDITS)
 LEC. 51 W 16:05 - 17:55 LOYOLA
 INSTRUCTOR:
 D. O'CONNOR

PHIL 399A/3 INTERMED SPEC. TOPICS IN PHIL (6 CREDITS)
SPECIAL SUBJECT: PHILOSOPHY OF MAN & WOMAN
 LEC. 51 M 19:00 - 21:05 LOYOLA
 INSTRUCTOR:
 P. ALLEN

POLI 334/3 WOMEN AND THE LAW (6 CREDITS)
 LEC. AA M 18:05 - 20:10 S.G.W.
 INSTRUCTOR:
 M. PELUSO

PREREQUISITE: POLI 200 OR EQUIVALENT.

PSYC 283/2 EMOTIONAL DEVELOPMENT (3 CREDITS)
 LEC. A T 9:00 - 11:30 S.G.W.
 INSTRUCTOR:
 V. MANN-FEDER
 LEC. B J 9:00 - 11:30 S.G.W.
 INSTRUCTOR:
 V. MANN-FEDER

NOTE: Section A is offered as part of the Family Life Education Program (Applied Social Science). Others may register with permission of the Applied Social Science Department. Students who have received credit for PSYC 220, Sec. A or B (1980-81); Sec. B (1981-82); or Sec. A (1982-83) may not take this course for credit.

PSYC 284/4 SOCIALIZATION (3 CREDITS)
 LEC. A T 9:00 - 11:30 S.G.W.
 LEC. B J 9:00 - 11:30 INSTRUCTOR:
 V. MANN-FEDER

NOTE: Section A is offered as part of the Family Life Education program (Applied Social Science). Others may register with the permission of the Applied Social Science Department. Students who have credit for PSYC 221, Sec. B or C (1980-81) Sec. A (1981-82); or Sec. A (1982-83) may not take this course for credit.

PSYC 298R/ 4 SELECTED TOPICS IN PSYC. (3 CREDITS)
SPECIAL SUBJECT: INFANT-PARENT ATTACHMENTS
 LEC. A M - W 16:15 - 17:30 S.G.W.
 INSTRUCTOR:
 N. TAYLOR

PREREQUISITE: INTRODUCTORY PSYCHOLOGY OR EQUIVALENT.

LEC. AA

T

16:05 - 17:55

S.G.W.

INSTRUCTOR:

E. HENRIK

Prerequisite: PSYC 310, PSYC 315, of
Introductory Psychology and
second-year standing in any
degree programme in Arts and
Science or enrolment in the
Family Life Education Certificate
or permission of Department.

RELI 333/2

WOMEN IN RELIGION I

(3 CREDITS)

LEC. AA

T

18:05 - 20:10

S.G.W.

INSTRUCTOR:

N. JOSEPH

An examination of the roles and images of women
in the history of religions. Topics may include
the development of patriarchal religion, religion
and sexuality, women and myth, the roles of women
in different religious communities. This course
will include an integrated sequence of lectures
(minimum three weeks) by an anthropologist on
matriarchal and patriarchal societies.

RELI 334/4

WOMEN IN RELIGION II

(3 CREDITS)

LEC. AA

T

18:05 - 20:10

S.G.W.

INSTRUCTOR:

M. SAUNDERS

An examination of the religious and ethical
questions raised by contemporary discussions
of women's experience. Topics might include:
the recent beginnings of a feminist theology,
the feminist critique of organized religion
and society, the effects of male perspective
upon philosophy and theology, and women in
the ministry.

RELI 398T/2

WOMEN IN ISRAEL: IMAGE AND REALITY

(3 CREDITS)

LEC. A

T

10:15 - 11:30

S.G.W.

INSTRUCTOR:

N. JOSEPH

RELI 630/2

SEXUALITY AND ETHICS

M

18:05 - 20:10

S.G.W.

INSTRUCTOR:

M. SAUNDERS

SOCI 372/3

SOCIOLOGY OF SEX ROLES (6 CREDITS)

LEC. 01

M - W

13:15 - 14:30

LOYOLA

INSTRUCTOR: T.B.A.

LEC. AA

W

18:05 - 20:10

S.G.W.

INSTRUCTOR:

S. RUSSELL

Examination of the social status and roles of
men and women in society. Use is made of
comparative, historical and empirical research.
Particular attention is paid to the Marxist feminist
and socialist-feminist theoretical perspectives on the
patriarchal nature of society.
Prerequisite: SOCI 203.

OFF CAMPUS COURSES

WMNS 298B/4

LE JOURNAL INTIME:

(3 CREDITS)

LECTURES ET PRATIQUE D'ECRITURE.

Ce cours est une exploration du journal intime féminin. De tout temps, le journal a surtout été associé aux femmes; malheureusement il n'a jamais eu sa place dans la production culturelle. La caractère intime du journal et l'isolement qui l'entoure lui donnent une richesse propre, mais imposent une approche différente afin de briser l'isolement sans ne rien perdre de l'intimité.

MARDI - 19:30 - 21:30

Au: Com'Femmes
2117 boul. Lapinière
Brossard, Québec
J4W 1M2

(514) 676-7719

DEBUTERA LE 26 JANVIER, 1988

ANIME PAR: LYNN LAPOSTOLLE ET ANNE MARIE AUBIN

WMNS 398M/2 ZA WOMEN: JAZZ & BLUES

(3 CREDITS)

WITH: VALERIE KING

This course will offer a history of Jazz & Blues from the feminine perspective who have 'made it' in the jazz scene -- singers, instrumentalists, composers and leaders, and will include material on all-women's jazz combos and big bands. We will trace the jazz of modern times from its beginnings in Africa.

MONDAY 18:00 - 20:00

STUDIO B
AUDIO VISUAL DEPT.
4TH FLOOR
HALL BUILDING

SDEB 398P/4

ATELIER D'ECRITURE

THEME: CORPS, PAROLE, ECRITURE

JEUDI, 16:00 - 18:00

LOCAL: A DETERMINER

ANIME PAR: MADELEINE GAGNON

FOR FURTHER INFORMATION ON THE OFF CAMPUS COURSES LISTED ABOVE, PLEASE CALL EITHER THE OFF CAMPUS OFFICE AT 848-3955 OR THE SIMONE DE BEAUVOIR INSTITUTE AT 848-2370

M. Saunders